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25¢



DECEMBER '49

Vol. 1 No. 12

The Magazine of Western Square Dancing

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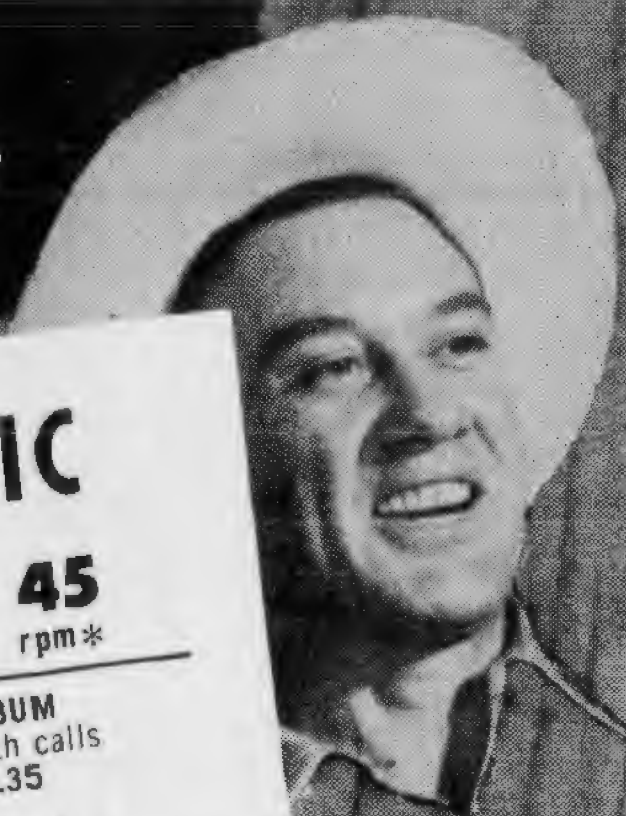
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JONESY





Sets in Order

Vol. 1 No. 12

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general enjoyment of all.

STAFF

Associated Western Square Dance Asso-
Square Dancers ciation of San Gabriel Valley
Larry Shiffer—Circulation "Doc" Graham—Editorial
Harold Sturrock—Editorial Harry Longshaw—Circulation
BOB OSGOOD—Editor

Jay Orem . . . Advertising and Circulation Manager
Helen Orem . . . Assistant Editor
Alice Key . . . Galley Slave
Herb Hill . . . Circulation Assistant
Frank Grundeen . . . Staff Artist
Joe Fadler . . . Staff Photographer

Editorial and Business Address:

152 No. Swall Drive, Los Angeles 48, Calif. CR. 55538

Square Dancing and Christmas



GOING to have a real old-fashioned Christmas this year?

Christmas-time to Grandmother and Grandfather used to hold a special significance, for with all the relatives coming in for the big doings there was almost always a place in the festivities for a bit of Square Dancing.

Old Uncle George, the musician of the family, used to wait for just the right indication from the crowd, usually just after the last of the mince pie had disappeared from the table, then he'd bring out the old violin, squeak out a few warm-up notes as sort of a signal for what lay ahead, then really cut loose with the loveliest barrage of hoedown music you ever heard.

There weren't many in those days who didn't jump right in and take their place in the square. There'd be Grandmother and grandson dancing together. Uncles and cousins, nieces and nephews, all having a wonderful time in getting re-acquainted. There wasn't anything real complicated to what they would be doing. The figures themselves would be simple ones, but oh the fun and the pleasure of each other's company was so much felt.

It wasn't too hard to tell that everyone had fun at these wonderful parties. You could see by just watching the smiles on the faces of each who was present. The cares and troubles that might be evident at other types of get-togethers were certainly out of place at such a gathering as this. Here was a *real* square dance and here amidst all the fun and gaiety, the jumping and bumping and shouting and yelling were *real* square dancers. If you listened real closely just before you left to go home after one of these Christmas parties, you'd be bound to hear grandfather whisper into grandmother's ear: "You know, my dear, when I see everyone having so much true fun and expressing so much happiness I just can't help but feel that this is what was meant by '*Peace on Earth, good will towards man.*'"

Merry Christmas!

IT'S REFRESH



MENT TIME...

AND it's holiday time, too! What more inspiring season could there be for refreshment ideas to fit the festivity and gayety of the square dancing mood?

Many clubs have come up with beautifully elaborate ways of presenting their refreshment; others stick to the good old coffee and donuts and let it go at that. Either way, or anything in between is fine, just as long as it makes for an enjoyable, well rounded out square dancing evening.

Imaginative "eats" committees are finding paper products wonder-workers not only in dressing up a table but in being quickly disposable once the feeding is finished, with no tiresome dishes to dive for. There are tablecloths with matching napkins in many designs and one top party paper company has made a big punch-bowl affair with little cups to match. Check your nearest dime stores for decorating ideas in paper.

Candles are becoming more fanciful every year, being produced now as little angels, choir boys, santy clauses, snow men, reindeer, etc., which together with a simple spray of holiday or evergreen will enhance your holiday square dance table to a high degree.



For the refreshments themselves, there is the inevitable but welcome coffee; to be varied by apple cider which comes in attractive little kegs; and fruit punch concentrates which are refreshing and different.

Some local shops are specializing in, besides donuts of every description, sheet cakes, which not only go a long way, but taste wonderful. They come in varied flavors and make a nice change from the donuts. One club sometimes uses twisted coffee rolls with red and green citron added. Then, around Christmas time, you can get "kuchen", and favorite cookies of all kinds. Hot mince pies and pumpkin, if served in small pieces, would be good. It might be fun to have famous cookie-bakers in your club contribute "pot-luck."-wise to your party, or those who have some other cooking talent which would add a touch. Of course, if you can find one who isn't starching a petticoat, or threading ribbons in her dress when she isn't dancing, you're lucky!!

The proper time of evening to serve? It all depends on the square dance group itself. Some, who have a short evening, prefer to wait until after the dancing is over before they let down and enjoy eating. Others like a break in the middle, for a breather and refreshments. Whatever is the most acceptable to all is the thing to do, of course.

Whether your evening is early or late—your dancers many or few—your refreshments elaborate or simple, refreshment time is part of a unit—a party of people getting together for lots of frolicsome fun.



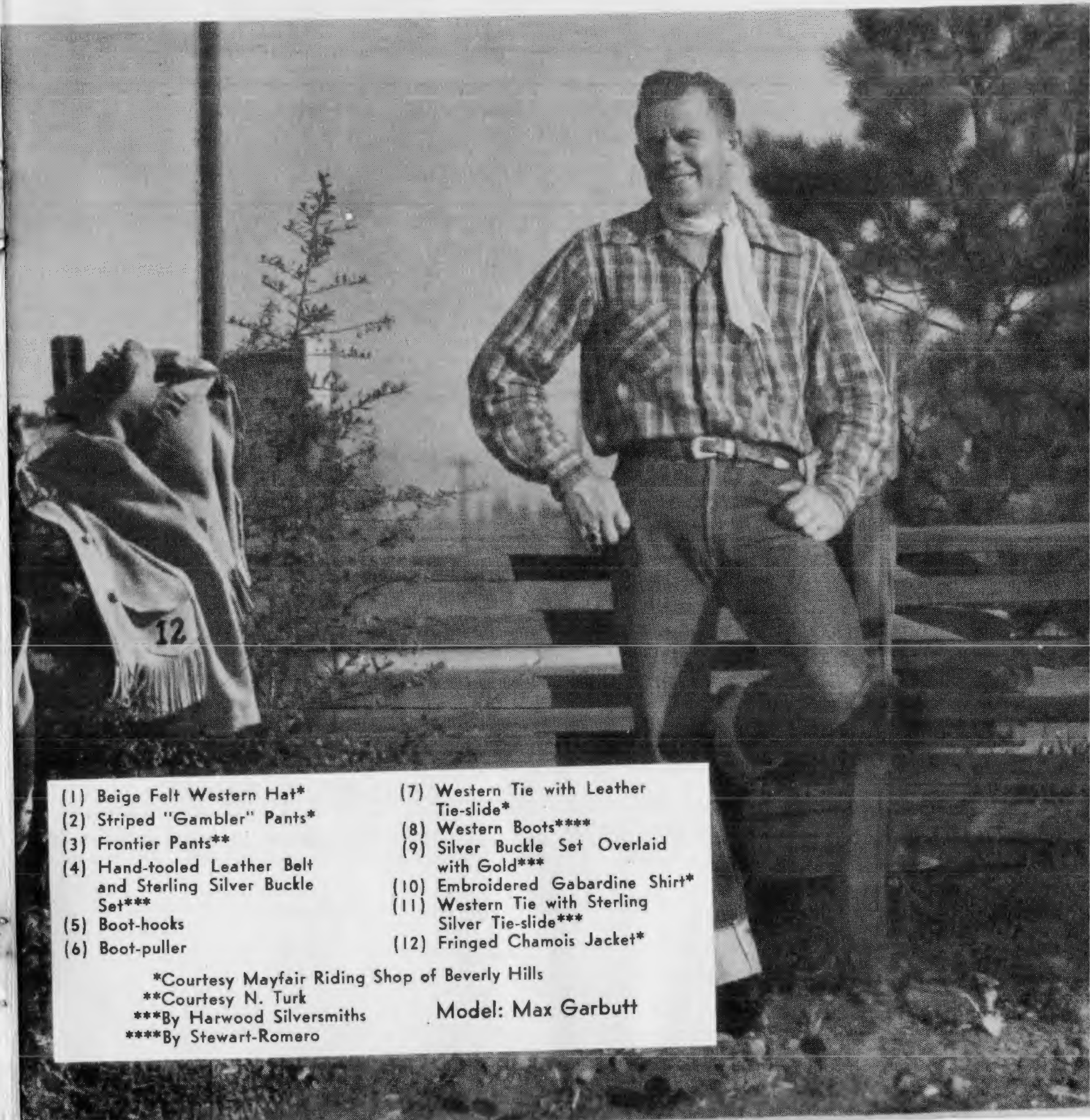
MR. SQUARE DANCER'S WARDROBE

"Sets In Order" presents some Christmas gift ideas for those Square Dancing Fellas.



SOMEONE said of Square Dancing, not so long ago, if it doesn't accomplish anything else, it is certainly making the men folk more style and color conscious than they have ever been able to be in the past. Just take a look at friend "hubby" at one of your dances and you'll wonder what became of that conservative (you thought) fellow you married once upon a time. There's something about this whole thing

that makes even the men-folk want to dress the part, from Stetson down to the Stewart-Romeros, and the manufacturers are doing their best to keep up with the steadily increasing demand. Here's just a sample of what we mean. Perhaps this display will help you with your Christmas shopping but at any rate it will give you an idea of what the well-dressed square dancing "gent" is wearing these days.



- | | |
|--|--|
| (1) Beige Felt Western Hat* | (7) Western Tie with Leather Tie-slide* |
| (2) Striped "Gambler" Pants* | (8) Western Boots**** |
| (3) Frontier Pants** | (9) Silver Buckle Set Overlaid with Gold*** |
| (4) Hand-tooled Leather Belt and Sterling Silver Buckle Set*** | (10) Embroidered Gabardine Shirt* |
| (5) Boot-hooks | (11) Western Tie with Sterling Silver Tie-slide*** |
| (6) Boot-puller | (12) Fringed Chamois Jacket* |

*Courtesy Mayfair Riding Shop of Beverly Hills

**Courtesy N. Turk

***By Harwood Silversmiths

****By Stewart-Romero

Model: Max Garbutt

Forward Six & Pass Right Thru

(A) First Couple Out to the Couple on the Right

Now Circle Four with All Your Might

Leave that Lady Where She Be

After circling once the No. 1 gent leaves his girl holding the man's left hand. The three of them stand three in line.

On to the Next and Circle Three

No. 1 gent goes to couple No. 3 and circles once around.

Take that Gal and Knock on the Door

On to the Next and Circle Four

No. 1 gent takes No. 3 lady with him, changing hands so she is on his right side. He goes on to couple No. 4 and circles four.

Leave that Gal and Sing a Little Song

Go Back Home — Now Git Along

No. 1 gent goes home alone leaving the No. 3 lady holding the No. 4 man's left hand and the three stand in line.

(B) Forward Six and a Fall Back Six

The two lines of 3's move forward and back.

Forward Two and a Fall Back Two

The lone gents move forward and back.

Forward Six and a Pass Right Thru

The two lines of 3's pass thru each other and to the other 3's place where they left face, turn around and face in again. Pass right shoulder to right shoulder.

Forward Two and a Pass Right Thru

Same for lone gents.

(Repeat B)

Then Allemande Left, etc.

Other couples each take a turn.

(NOTE: A lot of you folks have written in that you want the simple, fundamental squares to add to your collection as well as the more complicated ones. So, here on these pages you'll find one that's awfully simple and then one that's a bit more advanced.—*Editor.*)

For You . . .

THE ENTIRE STAFF of S.I.O. (knowing dog-goned well that they'll be busy on the January issue and plumb overlook Christmas Cards this year) extends to each of you terrific Square Dancers a wish for a most joyous Christmas and all the happiness there is for the Wonderful year ahead!

Hayloft Polka Square

or THE POLKA HOEDOWN

As basically used by Gus Empie (Idaho) and Joe Lang, (Denver, Colo.)

Head two couples balance and swing; It's up to the center and back to the ring

Now the head two couples step right out and the side couples face about

1 and 3 couples separate (ladies step to the right and men to the left) while couples 2 and 4 turn back to back away from their partners thereby forming two lines of four.

Eight sashay to the center of the set

Two lines of 4 each sashay to center of set and stand in one line of 8—ladies standing in front of gents.

Sashay back you're not through yet

Same two lines of 4 sashay away from each other and return to place.

Now sashay eight to the center of the floor and stand right there and we'll dance some more

Two lines of 4 sashay in as before. Girls raise their hands above their heads and men behind hold hands in Varsouviana position.

Heel and toe and out you go

The four couples, each starting with the left foot, do a heel and toe and left together left.

Heel and toe and back you go

The four couples, each starting with a right foot, do a heel and toe and a right together right, ending in a line of 8 as before.

Heel and toe and one, two, three

Heel and toe and back you flee

Just repeat the goings out and comings in.

Now Sashay out you're doing fine. Turn half around. Stand four in line.

Return to lines of four as at (A).

Now pass right through across the set

The two lines of 4 each cross to opposite side of set, turn around and face back.

Right and left back you're not through yet

1st gent and 4th lady do a right and left through with the 2nd gent and 1st lady. Same for the other two couples.

Now the ladies chain within the line and chain right back you're doin' fine

1st and 2nd ladies chain while 3rd and 4th ladies chain, then chain back again.

Four ladies chain across the floor, now chain right back and we'll dance some more

4 ladies grand chain diagonally across the floor and back to place.

Ladies to the center and back to the bar

As in Texas Star, ladies take three steps to center of set, snap their fingers, make a left face turn and walk out.

Gents to the center with a right hand Star

Back with the left but not too far

Now find the one you call your own

That's your own original girl.

Give her a twirl and promenade home.

Repeat for side couples . . .

The SQUARE OF THE MONTH



RAY AND JOEL ORME

Here is a brother duo, each of whom brings something of his own to brighten the local square dancing scene. These two, from out Northridge way, in the San Fernando Valley, have been square dancers for an equal length of time, about two years. Their wives, Margaret (Ray's); and Martha (Joel's), became interested in square dance instruction through their women's club, and the husbands were inevitably infected with the bug. J. King Ross got them started, and the lid was off. Early this year, both brothers began calling and are

now much in demand. They have always done a lot of singing, so singing calls are right up their dual alley. They like round dances, too, and consider them an important part of an evening's fun. Ray has a smooth and facile style of calling; Joel's is full of bounce and vim. The presence of either in charge of a square dance is sure guarantee of enjoyment for the dancers.

CLANCY—A SINGING CALL

Tune: "Clancy Lowers the Boom"

Everybody swing your honeys, swing them
'round and 'round

It's an allemande left with your left hand,
don't you dare to frown

A grand old right and left and then you take
your honey's hand

And promenade around the ring to dear old
Ireland.

Oh that Clancy, yes, that Clancy

If he ever gets his Irish up he's sure to lower
the boom-boom-boom-boom

Dancers can join in on the chorus.

Swing when home position is reached.

First and third go up to the center and swing
your opposite gal

Now turn to the side and don't be slow and
swing your corner pal

First and third couples first swing their op-
posites, then turn to their original corners
and swing them, making two groups of two
on the sides of the square.

Now two little sisters do-sa-do, the gents
reverse the room

First and second ladies, who are in the same
group of two, do a double do-sa-do while
their partners go counter-clockwise around
them. Third and fourth ladies the same, and
their partners around them.

Then you meet your colleen and promenade
'fore Clancy lowers the boom

Men pick up their original corners to prom-
enade them, being sure to keep their proper
position in the square.

Oh that Clancy, yes, that Clancy. Whenever
he gets his Irish up, he's sure to lower the
boom-boom-boom-boom

When men reach home positions, partners
swing until the next call. Repeat for all four
couples until each gent has his original part-
ner, giving introductory break when desired.

GUEST NIGHT

NEXT Saturday's guest night for the "hind-wheel draggers," your pet square dance group. This is the chance you've been waiting for and you want to extend an invitation to the Clarkes, a new couple who have been in the neighborhood only a short time.

So You Want To Be a Host?

Never having been a host before you wonder just what is the best way of being sure your guests will have an enjoyable time. You realize that unlike many types of purely social gatherings a square dance invitation requires a certain amount of investigation before it is extended. In the first place, you know about how well your group dances and being a host to a visiting couple means that you personally must vouch for their ability as Square Dancers. Since you've never seen them dance it's important that you either talk over fundamentals with them to determine whether their style and amount of experience are sufficient to get them through an average evening, or better yet, to be able to dance with them at least once beforehand, then to instruct them as to the calls that they'll probably have to know.

Once satisfied with their ability and the invitation extended, be sure that you realize your other responsibilities as hosts. If you don't take your guests with you, plan to meet them as soon as they arrive. See that they sign the guest register, then see to it that they are properly introduced as the opportunities present themselves. They may want to sit the first tip out in order to observe the dancers' "style" listen to the caller and otherwise "case the joint". That's all fine, but when they are ready for their first tip, be sure and see that you're in it with them, just sort of "padding" in case they need it. It doesn't take long for a group to catch the spirit of a Square Dance and your job of responsibility will be a pleasant one.

The Club's Responsibility

Getting across the ideas of fun and pleasure in Square Dancing as represented by your club becomes a responsibility for every individual in your group. Guest night is your night to prove to others why you think your club is so fine. Each step in the program: the guest register, the official greeting committee, the right amount of "mixers" or "get-acquainted" dances are all important.

Many clubs use the badge type of identification, realizing that Square Dancers aren't always the best in remembering names, but whatever the method, the most important idea to get across is that the newcomers are welcome and very much a part of the group.

The Blanket Invitation

Maybe your club is planning to play host to another club. Here again you want to "sell" your group, not just on its Square Dancing ability, but on its friendliness and spirit of Square Dancing fun. The cordiality of mixers and the ability of the members to open up and "include" the guests will have a great bearing on the over-all success of the evening.

And one little tip. Back in your civilian days before Square Dancing (if you can remember back that far) being a guest meant just that. You never expected the folks you invited to "shell out of their pocket" for the evening, and so, in square dancing, to avoid being awkward, be sure that your "guests," and especially when an entire club invitation is involved, know that they are expected to pay (if that is the case) when they arrive in response to your invitation.

Being a good host is not a tough job. A complete awareness of the fun of Square Dancing and your desire to share that fun with others is half the job itself. Don't try too hard, just relax and *give* a good time!

It's Festival in El Paso

The Southwestern Square Dance Festival took place at the Coliseum in El Paso on October 29th, one of those far-famed all-day dance occasions climaxing the International Mining Days celebration. The evening's entertainment

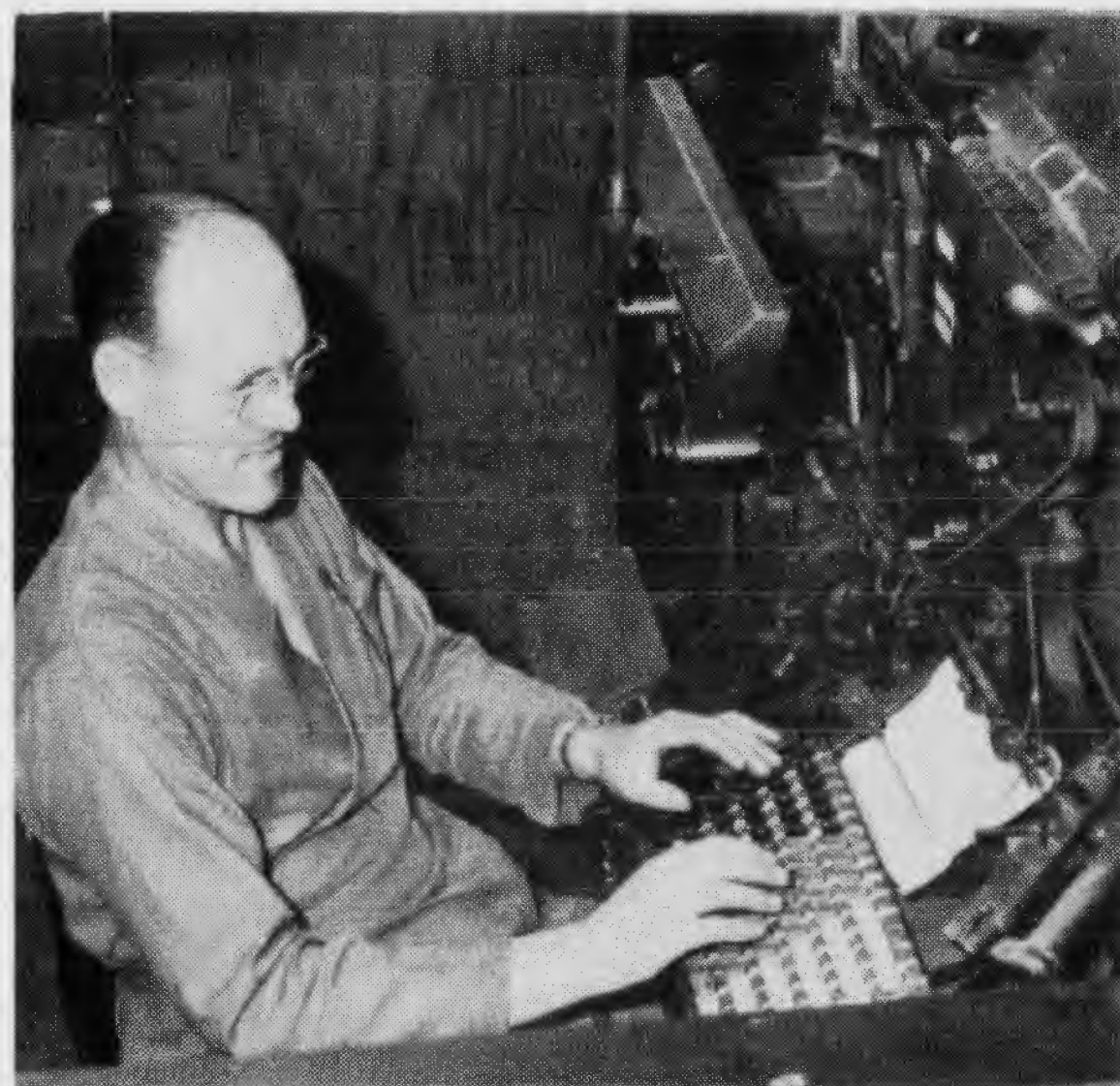
started off with a dance revue, couples demonstrating dances on the Coliseum stage. Participation dancing followed, with sixteen callers in top form. The Association has in its membership ranks some five hundred dancers from El Paso and the Southwest, and has just brought its first year to a thriving conclusion.

ONE YEAR LATER

Sets in



The birth of another issue of "Sets" . . . staff members get their heads together to outline the contents for the next month. (Left to right) Jay Orem, Business Manager, lines up the last of the Advertising while editor Osgood, assistant editor Helen Orem and Artist-Cartoonist Frank Grundeen plan the theme for the issue.



From typewritten sheets to typeset galley-proofs, the pages of *Sets In Order* begin to take shape. Harold Comstock, another Square Dancer, rushes material through *Vogue's* composing rooms in readiness for final paste-up.



From typesetter to the artist who pastes the type reproductions into their proper places on the "paste-up" the work goes to the plate maker who takes "pictures" of the work and is here shown "stripping" the final negatives into place.

Order



Order staff members have built themselves into the doggonedest organization of Allemanding Editors and Do-si-doing artists and photographers ever assembled. "Every staff member a square dancer and a member of a square dance group" is the policy. Unusual thing is that even the typesetters, platemakers and printers constitute a goodly sprinkling of dancers in their ranks, all of which just substantiates the fact that you can't go anywhere without bumping into one these days.

The staff thought you might get a kick out of a glimpse at an issue of your *Square Dance* magazine in action . . . so . . . here it is.



Step two takes the copy to "Sets" Girl Friday, Alice Key, who does the rewrites and puts all the material in shape for the type-setters. News from more than 34 States and from foreign countries is finding its way to this desk.



Eight pages of the magazine are transferred onto metal plates from the negatives. Here final preparation and color-work is lined up for the printer.



Large offset presses at Stationer's Corporation begin rolling off the first sheets of the new issue. Eight different plates, making a total of 42,000 impressions were necessary to put out this copy you hold in your hand. From this step only the bindery and the mailer remain to do their work before the issue is in your home.

SPOTLIGHTING *SIX*



Arnie Kronenberger:

Being a member of the 49-ers Television Square Dance Group demands super-fine timing in Arnie's dancing. He's carried the same timing over into his calling, which is inclined to be fast, but easy to follow because his voice has clarity and command.

In the Southern California area, hardly a month goes by without a new caller having attained that certain state of experience, assurance and excellence of delivery which is associated



Ross Christianson:

Ross is sixteen but displays poise and ability that makes him a favorite with adult dancers as well as those of his own age group. He's thought up a square dance of his own and calls it "California Clambake".



Tex Crum:

Yes, of course, he has a Texas drawl which adds considerable "flavor" to his calling without making it difficult to understand. Tex goes to East Los Angeles Junior College.

UP AND COMING CALLERS

with a *good* caller. On this page, we want you to meet a half dozen who've got there and are moving fast. Their ages are varied; their quality is not—they're all good!



Orrin Benedict:

You have real fun dancing to Orrin's calling because his principal purpose back of that mike is to see that you do. He believes that a caller and dancer should be a single unit having a good time together.

John Donhoff:

More family representation. John is Wayne's brother who caught the calling urge. He's gained a fine reputation as both a singing and patter caller. On his "days off" from square dance calling, he's a newspaperman.



Tim Garrett:

It runs in this family—good calling, for Tim is Dale Garrett's sixteen-year-old son, who's following in his papa's footsteps behind the mike. He calls for teen-age exhibition groups and has had particular success with the nine-to-thirteen-year-olds, who find him a firm but patient instructor.



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood will be a regular feature of "Sets In Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 152 North Swall Drive, Los Angeles 48, California.

Now It's a Cavalcade

Fair proof that square dancing is progressing up north in California were the 600 dancers who, on October ninth, converged on Fairfax Pavilion nestled among the rolling green hills of Marin County. They came from as far away as Fresno in the south and Crescent City in the north to dance at the Cavalcade of Squares and American Rounds under the sponsorship of the Square Dance Callers' Association of Northern California, with the Marin Jolly Steppers as hosts. Nineteen squares shared the program with such popular rounds as Lili Marlene and Boston Two Step. Some of the squares bore unfamiliar titles like Hail the Devil, and Haystack. Out of the eighteen callers, four were gals. The whole affair was such a huge success it was agreed to repeat the fun once every month somewhere in Northern California, rotating the Cavalcades so that each area will have one at least once during the year. The only big drawback to even faster growing square dancing there is the limited number of halls adequate to hold the crowds who want to attend.

No Small Potatoes About Idaho

The Boise Valley Square Dance Association in Idaho comprises only about 35 to 40 couples, but lookit what they do! They're sponsors for an annual Harvest Festival, an annual Spring Round-Up—catching the winter coming and going—and outdoor weekly summer dances during June, July and August. This year they also sponsored the appearance of Dr. Lloyd Shaw and his Cheyenne Mountain Dancers who appeared in the local auditorium November 4th, before a standee audience. Which just goes to show what the willingness and spirit of 35 to 40 square dancing couples can do for an area.

Across the state, Idaho Falls, in the Upper Snake River Valley country, had a square dance on September 21st, with the Governor present to watch the dancers do the Black Hawk, Glow Worm, and basic squares called by seven different callers. On the back of the evening's program was a brief but picturesque outline of square dancing history applicable to Idaho or anywhere in the west, stating in part . . . "Origin of the dances has been subject of less attention than their frequent and colorful execution. Some of the figures were derived from the New England Quadrille and the Kentucky Running Set. Others were created by cowboys and country codgers who will probably remain forever anonymous because the calls were spread by word of mouth and seldom set on paper. Some new steps have been created by modern fans. All have their base on the stimulating rhythms and homespun jargon that kept the old west stepping high in the hayloft."

Them Dogpatchers!

If you've supposed all along that Dogpatch is in the Kaintucky hills some place, you must be wrong. According to the Double Star Club of Oklahoma City, it's in the mountainous southeastern part of their state, and they had all the Dogpatch residents in to square dance with them on October 21st. Seems like besides Daisy May and the Yokums, some of the Scraggses got in, too. The evening's square dances gained "flavor" from the visitors. They danced Chase the Pole Cat; and Dive for the Presarved Turnips. Two Kigmies Meet with an Elbow Swing was well received, as well as Slobbovian Wagon Wheel. The Skraggs laid aside their shooting irons long enough for Four Skraggs Star, and city and country folks alike got in on Hillbilly Loop. Was a mighty fine evening.

Jamboree in Galveston

Jamborees, Cavalcades, Festivals—it all means a lot of square dancers getting together somewhere in the country, to whoop and whirl. In Galveston, they formed a square dance council about the middle of September and had their first Jamboree—they call it—on October 22nd. Twelve hundred people crowded in to dance to Harry Hope, Doc Journell, and several other callers from the Houston area.



NEWS
OF THE BEST
IN
SQUARE
DANCE
RECORDINGS

ANOTHER first this month is the long-awaited release (by MacGregor) of a pair of Hoheisal calling discs. Jack Hoheisal, an "old-timer" in Southern California (calling mainly in and around the San Gabriel Valley) has selected four up-to-now unrecorded calls and has presented them in a very danceable manner on these two 10-inch vinelite records.

Music by "Curley" Williams and his orchestra is stepped off at about 140 metronome beats per minute and was proved just the right speed by members of Jack's Do-paso'ers and Bow and Swing clubs who were present and dancing during the recording session.

The dances recorded included a favorite of Jack's, "AROUND AND THROUGH" which he calls in the following manner:

First couple out to the right
Around that couple to the outside ring
Through that couple and center couple swing
And through that couple to the outside ring
And 'round that couple and opposites swing
Ring, ring and a pretty little ring
Now break that ring with a corner swing
Circle four and around you go
And break that ring with a do-si-do.

An original dance "Set 'Em Down" is called on another side and "Around Just One", written by Herb Greggerson, makes the third tip.

Most unusual for its clever patter and smooth pattern is "The Cat's Miaow," a call written by Dale Waggoner of Milwaukee, Wisconsin (see Guest Caller, Page 23).

Hoheisal has added an ending which fits in well with the character of the dance:

Allemande left like a cat on the prowl
Right to your own and everybody howl
Swish your tail and stamp your paw
Yip and yowl till you meet your taw
And Promenade
Promenade around and listen to them purr
Like a kitten-cat when you stroke its fur.



Put 43 callers together and let 'em dance. The result: a whale of a lot of fun!



Frank, Harold and

THE RECORD SQUARE FESTIVAL

ONE whole week, and what a week, for *Sets In Order* and Square Dancers. Coming as a celebration of the First Anniversary of the National Square Dance Magazine more than 1200 dancers visited the exhibits and took part in the fun during the Record Square open house week of October 23, through 29, 1940. Each night a different bunch of callers added their bit to the fun. One night alone there were more than 43 Southern California Callers and their wives on hand and taking part in the squares. Special exhibits by the Advertisers in *Sets In Order* and displays of photographs of local Square Dance activities were but a few of the attractions that made this first annual event the success that it was.



A callers' contest . . . that's right, but this one designed for the women-folk or the wives of the callers, themselves.



"The Winnab, and new champion, Kay Roland."

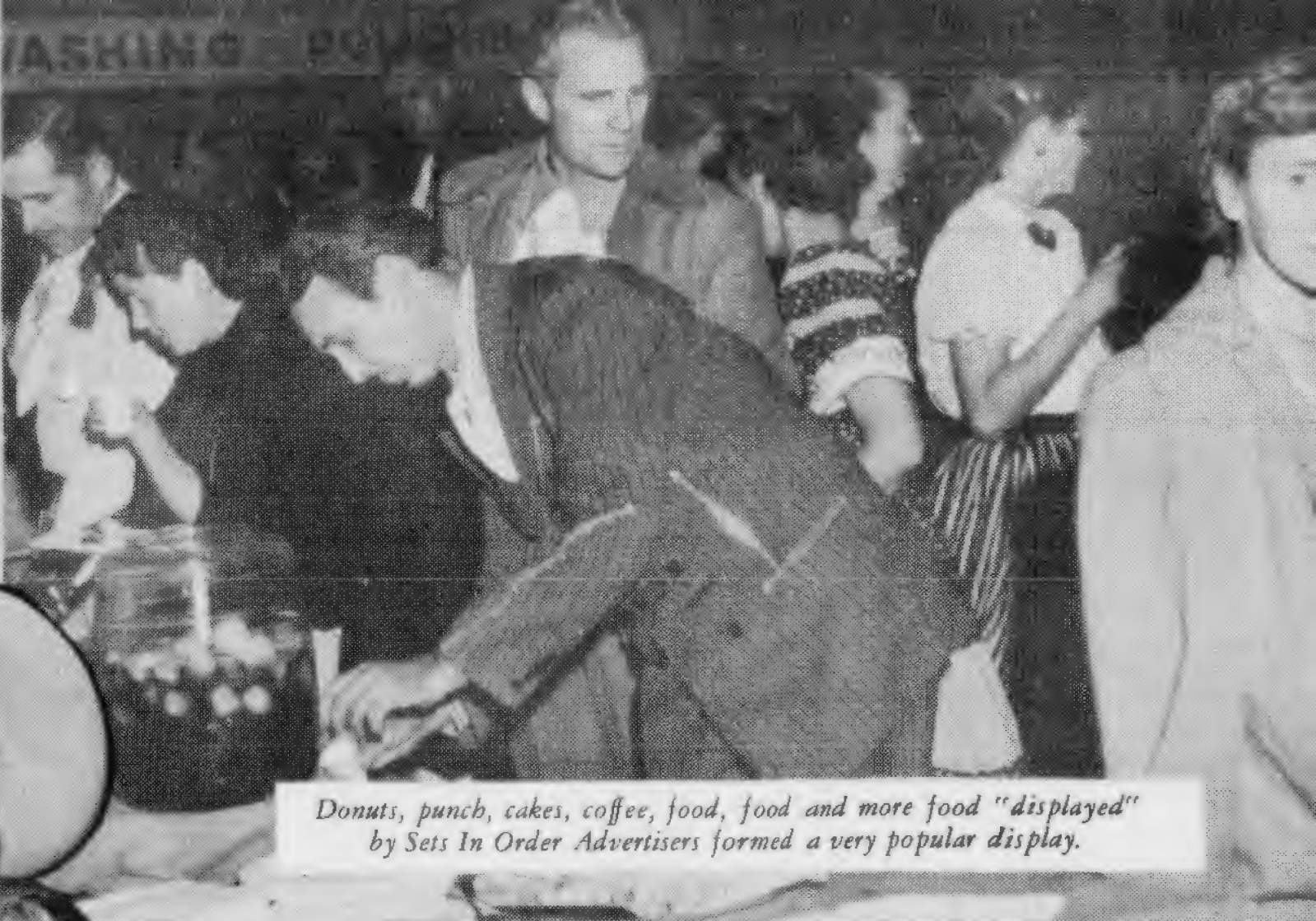


The Polka Tots show off what the well-dressed is wearing these days

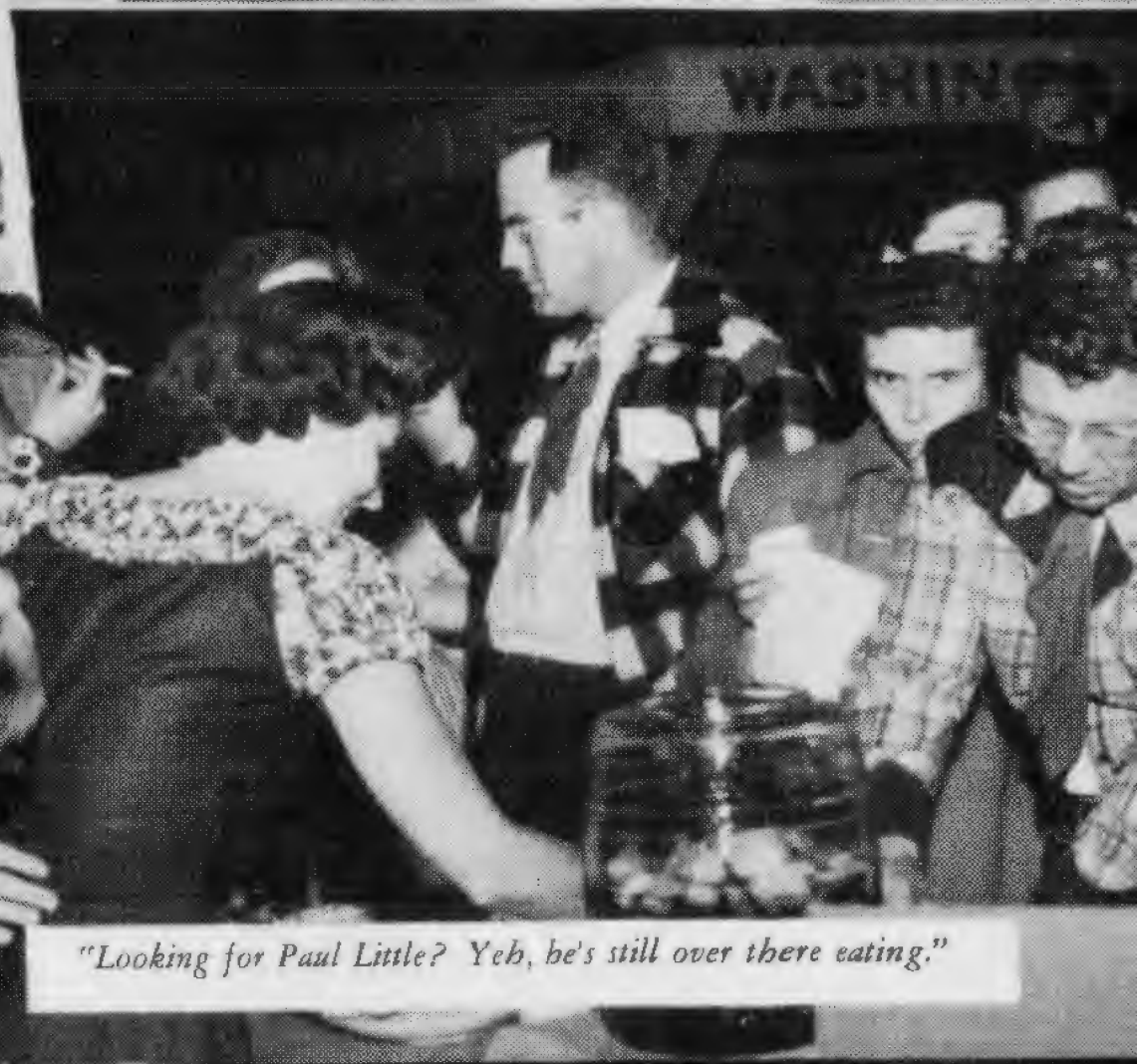
Hoagy add their colorful music to the occasion.



Golly, callers don't get a chance to dance very often.



Donuts, punch, cakes, coffee, food, food and more food "displayed" by Sets In Order Advertisers formed a very popular display.



"Looking for Paul Little? Yeh, he's still over there eating."



ressed square dancer
ys.



"And the two hold up and through go six."



("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Just a line to let you know I favor "hash" in the singing calls. It is possible to keep the dances smooth even with hash, and it certainly keeps them from becoming dull and uninteresting.

None of the singing calls are difficult enough to make the dancers "worried and desperate." It would soon get monotonous following the same routine each time. Hash wakes the dancers

up and adds life—it's a challenge to dancers but is still in contrast to patter calls.

PATRICIA BEESON,
North Hollywood.

Dear Editor:

We really ought to have two subscriptions in our house, because when your magazine comes all other mail is pushed aside and we both want to read it through right away — but we'll try to get along with one copy. From cover to cover, *Sets in Order* has everything a caller and a square dancer wants in a magazine—and that includes the cartoons on the back covers, which get more clever every time. We put your magazine on the club bulletin board after we have read it, so that all the other dancers can enjoy it, too.

IRENE AND ROY QUALLY,
Oshkosh, Wisc.

SquareDancified Advertising:

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Would you like some tips on how easy it is to have your own Square Dance at home? • Well, pictured here are two very fine RCA-Victor turn-tables capable of playing those new, exciting square dance recordings on 45 R.P.M. records. And to further your dancing pleasure, the records are automatically changed without touching the machine, assuring a good portion of an evening's program. Each tip can last as long as you like. • One of these units has its own speaker and amplifier. The other plays through your radio or phonograph-radio combination. • Come in and let us demonstrate what ideally practical Christmas gifts these units are for home square dancing.

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THE GUEST CALLER

THE CAT'S MIAOW

Honor your kitten with a nice little bow,
Honor your corner, she's the cat's miaow
All eight to the center and back you go
Turn to your corner and do-sa-do
You do-sa-do with your partner too
And swing those kittens until they mew.

The first and third to the right are bound
And circle there just half-way round
The inside high and the outside low
Join hands in the middle and round you go
Head couples are circling.

All the way 'round and pass right through
Head couples in the center pass right shoulders and No. 1 goes to No. 4 and No. 3 goes to No. 1.

Then a right hand star with the outside two
Back with the left down the same old land
You leave that star and the two kittens chain
When the head ladies reach the center from the left hand star they chain over to the opposite head gent, then back again.

Chain them over and chain them back
They'll snuggle and purr like a pussy cat
Now forward four, hook elbows strong
Pick up the sides and take them along

With both head couples facing the inside of the set they hook elbows with their partners and the head gents hook left elbows then couple No. 1 picks up couple No. 2 and couple No. 3 picks up No. 4, forming a line of eight. Turn that line.

High diddle diddle the cat and the fiddle
When you get home break the line in the middle

Two circles of four to the left you go
And break it up with a do-si-do
Four little kittens, round they go
Eenie, meenie, minee, and there ain't no mo'
Take your kitten to your place in the ring
When you get home, everybody swing.



DALE WAGNER

One of the pioneers and hard-working members of Milwaukee (Wisconsin) Square Dancing Activities is Dale Wagner, who with his wife, Florence, has been teaching and calling for the Municipal Recreation Department during these past few years since the "bug" has bitten that northern city.

Holding down a great many of his dancing activities in a rustic dance hall in the little community of Calhoun, about ten miles west of Milwaukee, the Wagners have been following quite a mammoth program of training beginners and keeping up with their advanced dancers. A page of color pictures, appearing in the Milwaukee Journal recently did much to publicize the group and credit it for its fine work.

The call shown here is one of Dale's originals and its clever patter destines it for a successful future.

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on Highway 101
DON AND EVELYN FRISBEE

Nevada's Admission Day Festival

It was the biggest thing in the way of square dancing that the state of Nevada's ever known. As part of their three-day Admission Festival they had a square dancing party on October 30th in the Carson City High School gym. Twelve callers and two square dance bands kept the folks spinning and whirling, and the hundreds of spectators had almost as much fun as the dancers. The program was planned to please them all.

Young Indian dancers from the Stewart Indian School under the direction of Mrs. Ethel Babcock made a colorful exhibiting group; nine sets of dancers from nine to fourteen years of age from the Carson Youth Center danced to the pastorally named Forest Lamb's calling; and those traveling people from Susanville, California, furnished nine sets of smoothly styled dancing with Ray Packwood calling. There were no contests or awards. It was all for fun and all for free!

Square Dancers

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THE CALIFORNIA COG

Originated by "Mom" Dunkle

Sides to the center and back you go
End ladies chain and away we go
Towards the sides and don't you roam
A COG-WHEEL turn and head for home
Round your partner with a DOSADO
Left to your corner and around you go
Ladies to the center and back to the bar
Gents to the center in a right hand star,

Watch out boys, don't go too far,
Meet your partner with a DOPASO
Right to your corner, and back you go
Partner now with the left around,
Promenade the corner as she comes down,
Around you go two by two,
Gents go home like they always do.
(Call side to center twice, then ends to center twice.)



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"GENTS SWING IN" TO WOODRUFFS Men's Store FOR SQUARE DANCE TOGS

28 W. Main • Alhambra • AT 2-1640



We've had buttons, bows, ruffles, ribbons and frills galore to decorate the ladies' square dancing outfits, and now comes up a new one. Some of the gals are using skill and imagination to hand-paint square dance designs on their dresses. Against a solid color background, they show up effectively. And they wash. One dancer repeated designs from a gay Mexican print skirt around the collar and back of a plain white blouse, making an interesting and unusual outfit. In the picture Hazel Whitehead, of that veritable hot spot of square dancing, Santa Fe, N. M., displays what can be done with textile paints. Her husband, caller Fred, who originated the Espanola Whirl, wears a hand-painted tie, too. There's another idea. Mrs. Marvin Fisher, of Burbank, California, demonstrated this one by painting insignia ties for all the men who are officers in Associated Square Dancers. Could be a thought for Christmas.

If you've been wondering how to make the care and upkeep of your elaborate western shirts less burdensome and costly, Mr. N. Turk, who has designed clothes for cowboys, western stars and square dancers for a goodly number of years, is ready with some helpful hints. He says, "When you are through with your evening of dancing, don't throw your washable shirts into the washing-machine; they can't stand this kind of punishment. There is a little trick in their care which is simple, and successful with both cotton and wool shirts." To save on laundry and cleaning bills, as well as time and energy, write for N. Turk's shirt-washing "recipe," which he will mail you free of charge, at 13715 Ventura Blvd., Van Nuys, Calif. To start with, he suggests that you *sponge* perspiration stains with luke-warm water before your shirt is sent to the cleaner. This will assure a much better job by the cleaner and takes only a few minutes to do.



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A WONDERFUL DEAL

For the first time in history an organized Square Dance Association will be represented by a colorful float in the Internationally famous New Year's Day Tournament of Roses Parade, in Pasadena, California. Sponsored by the Western Square Dance Association of San Gabriel Valley the float will fit well into this year's theme of "American Heritage".

Financing of the undertaking which will

amount to something around \$2,000 will be aided in part by a raffle of 20 choice seats to the famed Rose-Bowl football classic.

A special dance to raise funds for the costuming of the 12-year old dancers to appear on the float will be held at Mark Keppel High School in Alhambra,

Jack Hoheisal will do the calling and the public is most cordially invited to attend.





(Modeled by "Cowboy Slim"
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OAKLAND . . . Two-tone washable, rayon gabardine, with washable embroidery on front yoke and collar. Contrasting piping on front and back yoke, cuffs and center placket. Piped crescent pockets with arrowheads; snap fasteners. Available in Grey Body—Royal Blue yoke, Grey body—Black yoke, Green body—Dark Green yoke and Tan body—Dark Brown yoke.

Style #650, Men's, sizes 14 to 17.....\$9.95

SANTA BARBARA . . . Same shirt as above in two-tone without embroidery.

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In Northern California

In the shade of Mount Lassen, at Susanville, still in California, but 'way up there, the people think square dancing's fun, too, so much fun that they'll travel a hundred miles in any direction to get acquainted and dance with other folks. Eight sets danced in exhibition for the Lassen County Fair in August; four sets at Shasta County Fair near Redding in September; and three sets went on to Sacramento to perform for the State Fair. They even went as far afield as Carson City, Nevada, to participate in the Admission Day Festival.

One Club, the Lassen Promenaders, is a year and a half old, numbers two hundred members, five callers, and a Friday night square dance instructor.

The club has two or three beginners' classes a year. At the end of those, the beginners can join the club proper. There is a small fee to cover the cost of the P.A. system, keep the records up to date, and throw "feeds" like their November turkey dinner. They pay a dime each for the use of the halls, the callers don't get paid, the instructor isn't paid, and their three-piece band won't take any money! Could be some sort of square dancing Utopia.

Historical Facts . . .

about your Western Shirts:

Did you know that the fringes adorning some of your square dance shirts had a very practical as well as decorative purpose back in the days of the Pony Express?

The frontiersmen of that time were frequently caught out in the rain or snow, and in order to keep the moisture from remaining on their jackets or shirts they added the fringes to flip off the drops and prevent them from soaking in.

Watch for next month's HISTORICAL FACTS in this space.

The man who has made a study of the historical development of western-wear fashions has been in the same location on Ventura Blvd. for 25 years.

Come in and see what a handsome and originally designed outfit can be made for you.

N. TURK

"Watch for the big sign of the little man"

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Merry Christmas . . .

TO CALLERS AND DANCERS



JACK ROHEISAL, fun-loving caller of San Gabriel Valley, has chosen a shirt with aqua body, brown yokes and cuffs. Contrasting gold snaps and piping enhance this beautiful combination—It's colorful and handsome.



FENTON JONES, western singing caller and recording artist wears a handsome shirt with combination sky blue sleeves and yokes. The maroon body is beautifully piped in white, with pearl snaps for contrast. It was exclusively made for him by **BUCK BERNIE**. Featherweight and washable.



RALPH MAXHIMER, caller for world-famous Paladium, always favors black and white. He is wearing a **BUCK BERNIE** Creation of a washable featherweight black gabardine piped in white corded gabardine and white pearl snaps for contrast. Original and Smart.

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Famous Square Dance callers and dancers all over the nation are wearing **BUCK BERNIE** Shirts. The choice is unanimous. There is no wonder, because **BUCK'S** Shirts feature wonderful featherweight quality gabardine, genuine pearl snaps, and the washable shirt is color fast, with many colors to choose from. It's the perfect fitting shirt for Square Dancing with plenty of room to **DO-SI-DO** and yet has that form-fit look.

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Want Your Call to Appear in Sets In Order?

If you have an original, or a favorite call that is your own—something which is strictly "out of this world," or at least your dancers enjoy it, why not send it in to be published in Sets In Order? Unfortunately there is not always room for all the calls that come in, but as each new call is tested before a dancing square it's put in the "ready" file and will be used the very first chance the space comes up.



Camp Dance Session

The first Annual Camp session of the American Country Dance Leaders' Association of Michigan began on September 2nd, at the renowned Interlochen Music Camp. There were couple and circle dancing, with various members of the group presiding; a Callers' Clinic where new squares were taught; and evening square dances with callers from all over the state sharing time at the microphone.

Problems of the callers came under the spotlight at one of the meetings, and the callers put themselves on the spot by inviting criticism from their fellows. Both Camp and Association voted that so much was accomplished during the four days they will plan to offer the course again next year.

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LEFTY DAVIS AND LIZA JANE

"Lefty" Davis, caller in the Long Beach area sends in this very popular singing call that he has written to the tune of "LIZA JANE":

INTRODUCTION

Balance eight and balance all
Little Liza Jane
Swing around eight and swing around all
Little Liza Jane
Your left hand on the corners all
Little Liza Jane
You grand change them around the hall
Little Liza Jane
Promino Eliza, Little Liza Jane
Oh promino Eliza, Little Liza Jane.

DANCE

First gent out and balance there
With Little Liza Jane
Take a walk around the square
With Little Liza Jane
All the way around you go in sunshine or
rain
And make a bow in the old hay mow
And swing Liza Jane
Swing Eliza, Little Liza Jane
O swing Eliza, Little Liza Jane
Now you lead right on and balance there
Little Liza Jane
Take a walk around the square
With Little Liza Jane
All the way around you go in sunshine or
rain
And make a bow in the old hay mow
And swing Liza Jane
Swing Eliza, Little Liza Jane
O swing Eliza, Little Liza Jane
Now lead right on and balance there
Little Liza Jane
Take a walk around the square
With Little Liza Jane
All the way around you go in sunshine or
rain
And make a bow in the old hay mow
And swing Liza Jane
Swing Eliza, Little Liza Jane
O swing Eliza, Little Liza Jane.

ENDING

Now home you go and balance all
Little Liza Jane
You swing around eight and swing around
all
Little Liza Jane
Your left hand on the corners all
Little Liza Jane

You grand change them around the hall
Little Liza Jane

Promino Eliza, Little Liza Jane

O promino Eliza, Little Liza Jane.

Repeat dance and ending for the second,
third, and fourth gents.

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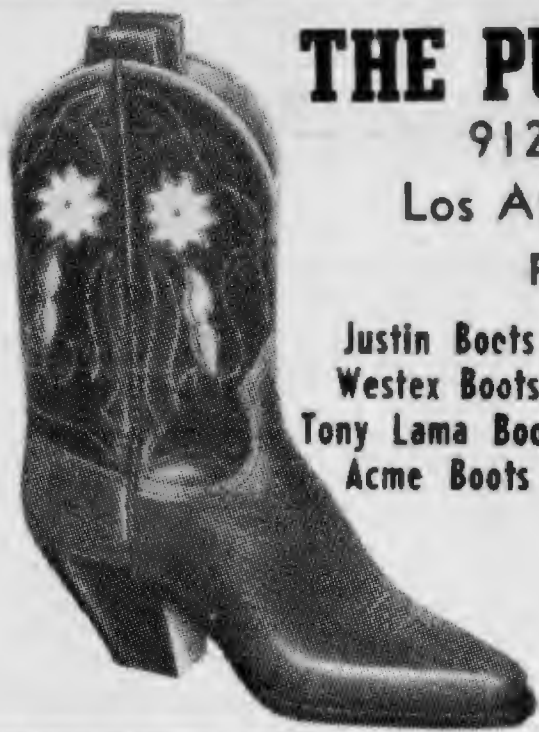


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SETS IN ORDER, the *National Western Square Dance Magazine* is the recognized authority among dancers. Its new calls, ideas and articles of lasting interest to all who enjoy the fun of Square Dancing make it invaluable to the Square Dancer.

Give a gift subscription to *Sets In Order*. Only \$2.50 for one subscription, \$2.25 for two and \$2.00 for additional orders will answer your gift needs with ease. And don't worry about whether your friend is already a subscriber or not. If he is, the additional 12 month's issues will just be extended to his present subscription.

All orders received prior to Christmas will be acknowledged by card notifying the recipient of the gift. **DON'T WAIT, GET YOUR GIFT LIST TAKEN CARE OF TODAY!**

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Honor Your Partner with a "Circle A" Square Dance Shirt made by a Square Dance Manufacturer who specializes in Western Shirts.

These two styles are especially designed to meet the demand for Comfortable, Well-Fitting and Washable Fabrics, in Cool and Colorful Shirts. All "Circle A" shirts have the following features to assure you of getting the utmost in style comfort: 2-way collar (worn open or closed). Piped half moon pockets with embroidered arrows.

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A perfect Christmas Gift to Square Dance Enthusiasts

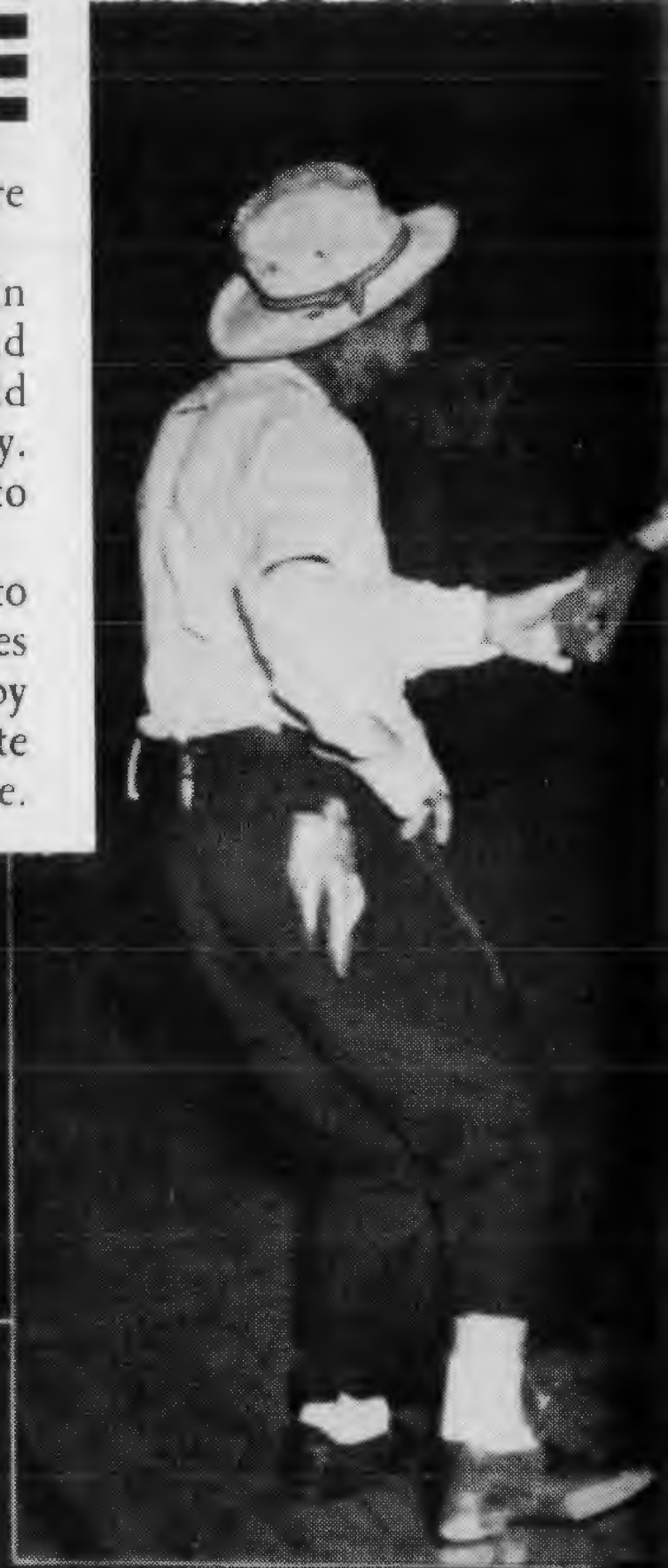
CIRCLE EIGHT, c/o RANCHO PARK, GEN. DEL., RANCHO PARK 64, CALIF.

COSTUME DANCE

PEOPLE are crazier than anybody, with the exception, perhaps, of Square Dancers.

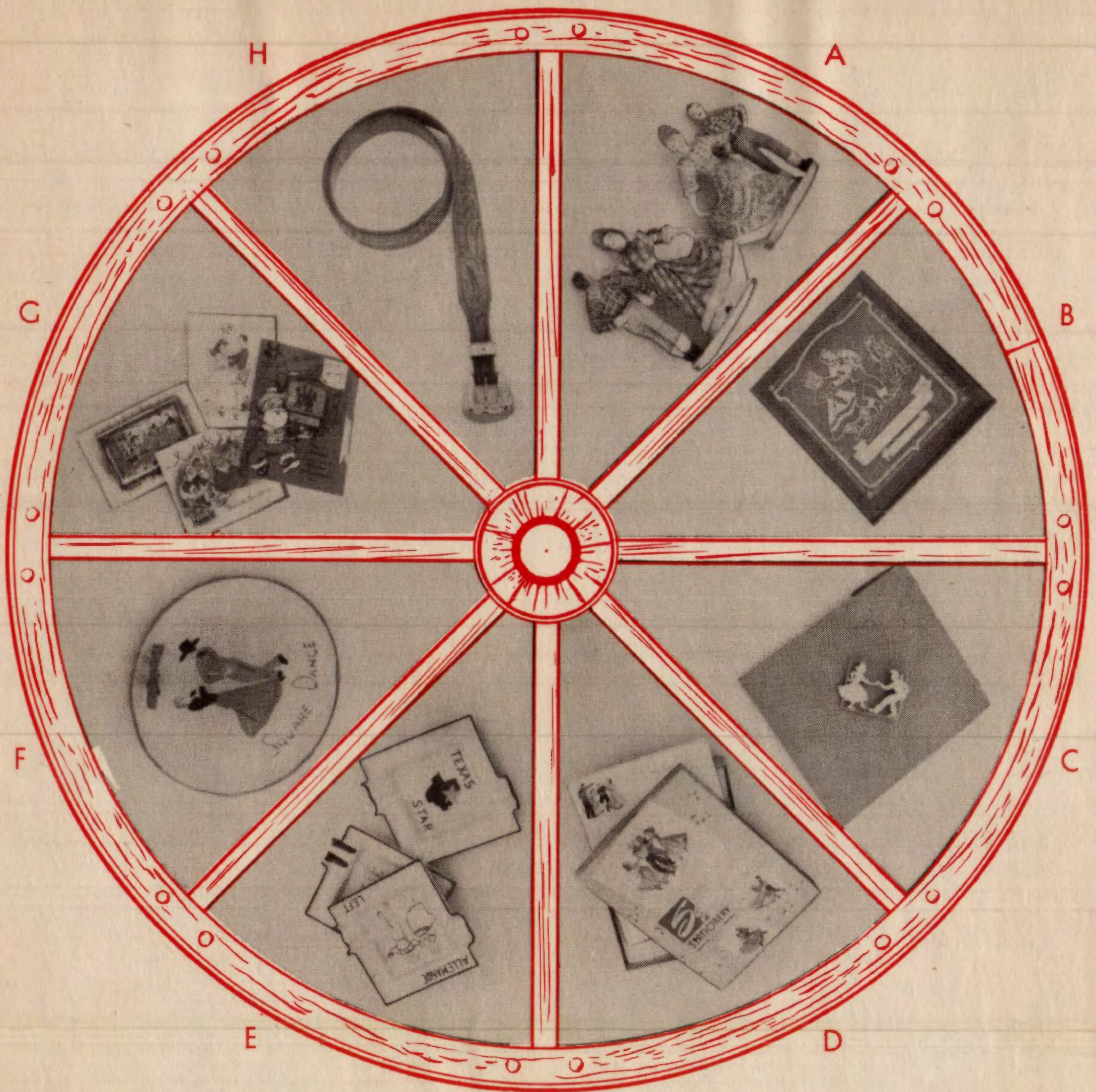
It's a fact that if you get a good sized gang of Square Dancers together in the same room for an evening of Allemanding and Do-si-doing there's bound to be one fist-full of fun as a result. However, take that natural set-up and add just one other element of fun and you have makings of unparalleled hilarity. Or so it proved for the members of the Do-si-do Club who recently decided to throw a Halloween costume dance party.

It's still a bit doubtful as to just how much actual Square Dancing got into the program, but from the description of several more or less reliable sources (who just happened to be on hand) and from the pictures shown here taken by *Let's In Order's* daring photog, Joe Fadler, the evening must have been quite a deal! Incidentally, somebody did see to it that a caller was on hand, just in case.





Sets in Order WAGON WHEEL OF GIFT IDEAS



(A) Dancing Figurines in Ceramics. Cleverly designed and hand-painted, this decorative couple doing an "elbow hook" makes a gay what-not item for your square-dancing friends. \$3.25 Postpaid, at Winoluca Ceramics, 14405 Kingsdale, Lawndale, Calif. OSborne 6-2781. Send Cash or C.O.D.

(B) Metal Plaque. The ideal Christmas gift for square dancers. A plaque fashioned with active lifelike figures etched in pure bronze against a richly oxidized background mounted on a hand-rubbed maple base. Approximate size: 4"x6". \$4.50 each postpaid, individually boxed, hand engraving and tax included. No C.O.D. Dealers' inquiries invited. R. P. Hayward Mfg. Co., 1317 N. Kingsley Dr., Hollywood 27, Calif.

(C) Silver Pins. Cut-out silver silhouettes of square dancers, outlined in silver rope. A sprightly addition to the ladies' square dance wardrobe. Available at Lou Wood's, SYcamore 2-2300. \$6.00 each.

(D) Gay Stationery. For letters to square dancers or letters from square dancers. By Loo-Art. \$1.00 Box, at Record Square, 152 N. Swall Dr., Los Angeles 48, Calif.

(E) Ceramic Ash Trays. Made to order with your favorite dance figures pictured. Available through Record Square, at \$2.75 each.

(F) Ceramic Wall Plaques. To add a note of fun and a spot of color to your play-room wall where you square dance at home. Or to brighten your kitchen or bedroom. \$4.50 each at Record Square.

(G) Square Dancey Christmas Cards. Bright and varied. You'll find them at Record Square.

(H) Belt Buckles. Rich in design, elegant in effect are these sterling silver buckles. Plain or with gold overlay. A handsome hand-tooled belt will complete your ensemble. See them at Record Square.

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The original styling and authentic air of expensive custom made Square Dance Dresses now ready to wear at your favorite store. And come Spring, you'll be thrilled to find they are the perfect patio dress.



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A LITTLE HELP ON ALLEMANDES

One thing that is giving trouble to some folks is the difference between the "ALLEMANDE LEFT, AND ALLEMANDE OH" and the "ALLEMANDE LEFT AND AWAY YOU GO."

Here it is. The first call, originated by Ray Smith of Dallas, Texas, and appearing in his "Square Dance Hand Book" has no Allemande Thar star in the figure. It's simply an allemande left and then a right and a left (using that girl as your new partner) do a do-paso (Texas do-si-do). Then go on with the right and left grand to the next girl you meet with your left hand, and do another do-paso. Simple? That's all there is to it. Here's a call for it:

Allemande Left, and Allemande oh! Right, and left, and a do-paso
Do, do a little more do. Now right and left and a do-paso
Chicken in the bread pan a'pecking out dough. Find your partner, and home you go
And Everybody Swing!

In the second figure, originated by Jack Hoheisal and printed in the November 1948 issue of *Sets In Order*, the call is similar except that there is an Allemande Thar Star figure tossed into the works following each do-paso (total of two) . . . Here's Jack's call:

Allemande left and away you go, a right and a left and a do-paso
It's corners right and back to the bar, then into the center like Allemande Thar
A left hand whirl and away you go, a right and a left and a do-paso
It's corners right and back to the bar, then into the center like Allemande Thar
A left hand whirl and there's your own, give her a twirl and promenade home.
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